

Dr. Frank M. Child, Chairman of the Financial Affairs Committee, discussed the new Early Retirement Program at the faculty meeting last Tuesday.

photo by Mary Ann Corderman

Faculty Retirement Program, Salary Increase Announced

by James Moore

A new Early Retirement Program and a 15% increase in faculty salaries highlighted the February faculty meeting held last Tuesday in McCook Auditorium.

Frank Child, Chairman of the Financial Affairs Committee, explained that the purpose of the new retirement plan is "to encourage or attract early retirements" and to ensure that the College's faculty will not suffer from "tired blood." Child noted that this program would provide a good rate of turnover and "keep the faculty young."

To qualify for the program, which will run for ten years, full-time faculty members must be between 60 and 68 years of age and have at least ten years of service at Trinity. The maximum number of years a person can be on the plan is five, after which the faculty member can begin to draw on the Teachers Insurance and Annuities (TIAA) pension plan.

There are currently 44 members of the Trinity faculty who are eligible for this Early Retirement Program.

The primary benefit for faculty members is the allowance for a "phased retirement," whereby a professor can decrease his workload without receiving a proportional cut in salary. In other words, a professor can reduce his workload by half but still receive 65% of his full-time salary rather than 50%. Should he choose full retirement, he would draw 25% of his full-time pay instead of 0%.

In addition to the favorable salary scale, the retired or semi-retired professor will continue to receive salary increases. Increments will be based on the average increase for all faculty salaries (excluding merit and promotional increases) and would be added to the pay the person would have had, had he remained a full-time professor.

According to Child, the College would continue to contribute 8% of the former full-time salary to the TIAA pension program until the faculty member reaches the age of 65. The retiree would have full participation in the medical and

dental programs, but group life insurance would be reduced to the retired benefit and disability coverage would cease.

At the meeting, President Lockwood said that the plan had been approved by the Trustees and only the legal writing remained to be done. He noted that the plan was "budgetable" and the expenses easily estimated.

In addition to the Early Retirement Program, faculty members were told of a 15% increase in faculty salaries. This increase, compared to 11 1/4% last year, will keep faculty salaries at Trinity comparable with those of rival schools.

Telling those who attended the meeting to put away their pocket calculators, Child noted that this raise was not "a straight across the board increase." He explained that the funds for this salary increment are contained in a "package of money that the administration will dole out to the faculty" on the basis of a merit system. A professor with an unusually heavy teaching load might receive a larger increase than another with less work, Child added.

Vice-President James English, Jr. said that the salary allocations would be announced by next February at the earliest.

At the conclusion of the meeting, President Lockwood expressed concern about increases in tuition, and the financial aid program. Lockwood said that tuition will increase next year but that it is the policy of the College to increase financial aid as well to help students meet the added expense.

According to Lockwood there are more incoming freshmen on financial aid than there are graduating seniors who receive financial assistance. Without any additional increases in State or Federal aid, "Trinity will have to take up the slack," he stated.

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SAGA Open Forum Creates Student Food Committee

by Joseph McAleer

Last Friday, an Open Forum was held with the SAGA Food Service, arranged by the Food Committee of the Student Government Association. Over 100 interested students, as well as Vice-President Smith, Dean Winer, and Wayne Asmus were on hand to ask questions of Paul McNam, the SAGA District Manager, and Carol Kleeman, the Food Service Manager for Trinity.

Chris Sullivan, the President of the SGA Food Committee, opened the forum, stating that it was organized after the meeting of the SGA last Tuesday which focused upon student dissent over SAGA. He presented a petition signed by 432 interested students who stressed the necessity of organizing an Open Forum.

Sullivan proceeded to introduce Paul McNam, the District Manager of SAGA who is responsible for ten schools in the region. McNam stated that his purpose is to assure that "the company standards and the contractual standards" are adhered to at each school that utilizes the SAGA Food Service. Before responding to a list of questions prepared by the SGA on the agenda, he insured the audience that "we have nothing to hide."

As the forum opened, McNam outlined exactly how the \$540 for the nineteen-meal-per-week plan is spent. 55.1% of each dollar, he stated, is spent on "raw food purchases." Labor costs account for 28.4%, while such general expenses as paper products, janitorial, kitchen and cleaning supplies amount to 8%, he added. Finally, around 5.5% of each dollar is spent on corporate expenses,

such as "my job," McNam noted.

Although it is difficult to isolate the figure accurately, McNam estimated that nearly 12.5% of the \$540 stays at Trinity to operate the Mather dining hall.

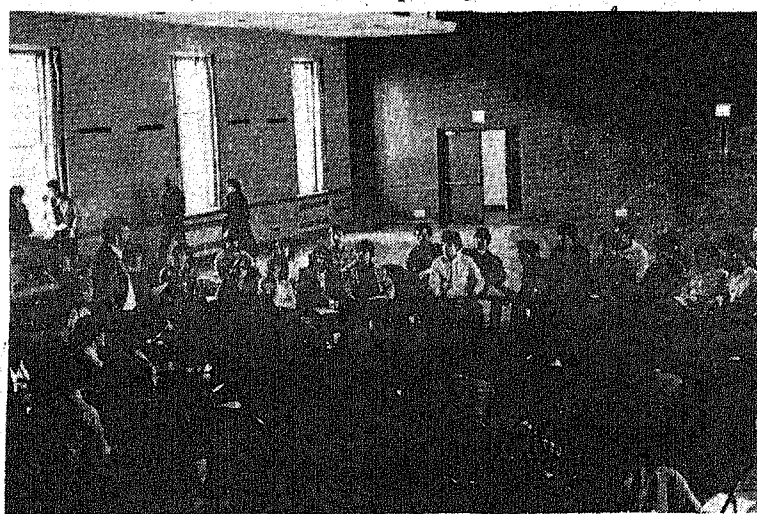
McNam wished to clear up "some misconceptions about our company," as the forum progressed. First of all, he stated that the SAGA Food Service, a nationwide concern, operates on "a very low margin of profit," amounting to .98 of 1% after taxes. He added that there is "no black-and-white corporate policy" concerning the hiring and training of SAGA employees. However, McNam clarified the misconception that there is an incentive program for SAGA managers, stating that they "are paid on a salary basis."

On the subject of food, McNam stressed that SAGA purchases "the best quality we can get," and returns for credit anything that is "unacceptable." Breadstuffs and produce are bought locally, while regional purchasing obtains meats, canned goods, and other products. McNam stated that the quality of some items, such as lettuce, depends upon weather conditions and the particular season in which they are purchased. He added that a program designed strictly for vegetarians on campus has not been introduced because "we felt there was not much demand here."

Such a program is highly uneconomical unless there are a lot of "veggies" at Trinity, as there are at Hampshire College, he explained.

The prepared questions on the agenda were frequently sidetracked as students voiced their specific complaints during the

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Students gathered in the Washington Room last Friday for a SAGA Open Forum.

photo by J. E. Hardy

Visiting Scholar Arrives Sunday

by Joseph McAleer

This Sunday, Professor Joseph Finkelstein of Union College will arrive at Trinity for a week-long stay. As a Visiting Scholar in Residence, Dr. Finkelstein will attend classes, present lectures and conduct an informal colloquium. His stay is being sponsored by the Office of the President and the

Departments of History and Economics.

At Union, Dr. Finkelstein is Professor of both History and Economics. He is also affiliated with the Institute of Administration and Management at the college. He received his Master's Degree and his Ph.D. in History from Harvard University, and has authored or co-authored several books and

publications in the areas of economic history and development. At present, Dr. Finkelstein is working on two books, *The Revolt Against the Market Economy: the Origins of Modern Economic Planning*, with Professor Alfred L. Thimm, and *The American Economy Since the New Deal*.

Associate Academic Dean J. Ronald Spencer noted that Dr. Finkelstein is known as an "applied historian," because he bridges the management sciences and the liberal arts together, applying one area to the other. Spencer regards this combination as both unique and rare, and is "very excited" about Dr. Finkelstein's visit.

On Sunday, Dr. and Mrs. Finkelstein will arrive on campus and check into the College guest suite. During the week, Dr. Finkelstein will visit several classes

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Inside The Tripod

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Announcements

American Studies

Sophomores who are interested in the American Studies major, but who have not yet consulted with Professor Leach, must contact him no later than February 27. It is important that the American Studies Program have a complete list of sophomores who are considering the major by the end of this month.

Eros

EROS is the Trinity College organization for gay, lesbian and questioning students. Many students at Trinity feel uncomfortable and out of place because of their attractions and desires. We talk about those feelings over wine and cheese. We hold weekly meetings where we plan trips, parties and dances. In the past year, we held two dances and met various members of the Wesleyan and Storrs groups. We met other college kids just like us.

Every correspondent's privacy is protected; drop a line to us: EROS, Box 1373. Graduate students welcome also.

Bach's Lunch

Robert Edward Smith, concert harpsichordist, will perform The Well Tempered Clavier, Book I, by J. S. Bach, in two recitals in the Trinity College Chapel. The performances will take place on Fridays, February 27 and March 13 beginning at 8:15 p.m.

This massive work of 24 preludes and fugues through all the keys is considered by many to be Bach's greatest harpsichord masterpiece. It is rarely performed in its entirety.

Mr. Smith is the Composer-in-Residence of the Chapel at Trinity College, where he also teaches harpsichord and composition. An internationally known concert artist, he has presented recitals throughout Europe and Australia as well as the U. S. Mr. Smith records for Towerhill Records and this summer is slated to record The Well Tempered Clavier.

GENERAL ADMISSION - \$3.00
Trinity Community - \$1.50

Acts Wanted

Anyone interested in performing in the Coffeehouse please submit your name and telephone or box number to Box 248. The Coffeehouse is sponsored by Mather Campus Center and held in Wean Lounge every Tuesday, Thursday and Sunday nights.

No Parking

The Infirmary Parking Lot located in back of Wheaton off Summit Street is well-posted stating that NO Student Parking is allowed. This area is reserved for Medical Personnel only. This includes physicians and ambulances, and the nurses staffing the infirmary.

Students have no excuse for parking in this area. Not only are medical people unable to get in or out, but we have had an instance where an ambulance was unable to come in.

Anyone found parking in this area not only must pay a parking ticket, but will be required to explain their actions to the Medical Office, Dean of Students, and Head of Security.

Hillel

Hillel is starting preparations for the celebration of Passover which begins this year on Saturday, April 18th. If you would like to attend a seder in the Hartford community or have any other questions call ext. 464 or drop a note in box 3027.

Ride Wanted

Ride wanted to Maine. Open Period—Feb. 16 or later. Call Tim Rosa at 246-4282, Box 1292. Will share expenses and driving.

Women and Law

A series of workshops on "Women in the Legal Profession: Getting In and Staying In," will be held on March 2 at the University of Connecticut School of Law in West Hartford. The programs are open to the public.

Professionals and interested undergraduates are welcome to attend. Audience participation and questions will be encouraged at both workshops.

A reception with refreshments will be held following the evening presentation.

The events are sponsored by the University of Connecticut Law Women's Association, the School's Placement Office, and the Hartford Association of Women Attorneys.

For more information, call 523-4841, Ext. 345.

RA - RC Applications

The 1981-82 Resident Coordinator/ Assistant Program application packets are now available in the Office of Residential Services. The deadline for filing an RC/ RA application is March 2nd.

Caretaker Wanted

ANIMAL CARETAKER

10-12 hours per week, times flexible. Pay: \$3.50-3.75/ hr. depending on experience and qualifications. Contact: Dr. Nancy Kirkland, Department of Psychology Ext. 401, Room B-14 Life Sciences Center.

Art Exhibit

An exhibition of the works of two Hartford artists, Eric R. Patton and Clifton M. Greene, Jr., will be on display in the Watkinson Library from Feb. 10, 1981 as a part of the College's Black History Month program. A reception for both artists will be held in the Watkinson Library on Monday, Feb. 23, 1981 from 4:00 p.m. to 6:00 p.m. The public is cordially invited.

Career Day

2nd Annual Alumni Career Day — Alumni will visit campus and speak to all undergraduates about career pathing in certain fields—Alumni in finance, communications, social service, arts administration and other fields have been invited to participate. More detailed information is available from the Career Counseling Office.

Classified Ads

The Tripod would like to remind everyone that we will be publishing

classified ads. These ads are to be no longer than 50 words, and can be about anything from rides wanted to books for sale. NO PERSONALS ACCEPTED. Deadline is Saturday, midnight.

Morgans Concert

"The Morgans" will be in concert at the South Congregational Church, 277 Main Street, Hartford, on Friday, February 20. The concert begins at 8 p.m. Portions of this concert will be recorded for the Morgans' next album. Tickets are \$3.50 in advance, \$4.00 at the door. For further information call the church office, 249-8627, extension 24.

Internship Job

Student to work 10 hours a week. Preference given to a student who has done an Internship but this is not essential. Typing necessary. A work-study student preferred. Majority of work will be assisting Coordinator in revising and reprinting the Internship Directory.

**BUST LOOSE
CUERVO & ROCKS**

Cuervo Especial Tequila

A Distillate From The Maguey (A Variety of The Maguey)

CUERVO ESPECIAL • TEQUILA 80 PROOF IMPORTED AND BOTTLED BY © 1981 HEUBLEIN, INC., HARTFORD, CONN.



Freshman Ian McFarland speaking at the recent SGA meeting

photo by Jim Bolton

SGA Re-Elections

The SGA decided at its meeting last Tuesday night to rehold at-large elections to redress oversights in the previous ballot. This election shall take place on Thursday and Friday, February 26 & 27, 1981. Previous candidates for the positions of President, Vice-President, and At-Large Representatives are eligible to place their name on the ballot. Ballots will be placed in students' mailboxes for the election, which will be returned to an election desk in the Post Office lobby in Mather, with a student ID. Candidates for President and Vice-President will be invited to speak at a debate on Wednesday, February 25 at 7:00 p.m. in Wean Lounge. They will also be asked to submit a statement to the Tripod for its February 24 issue explaining their goals for the office.

Each ticket for President and Vice-President shall respond to the following questions: (1) Is there a communication gap between the SGA and the student body, and if so, how do you propose to bridge it? (2) What proposals will you bring before the SGA and the Board of Fellows on the minority and other student issues? (3) What are the most important issues on campus which you will address during the semester? (4) What are your goals for the offices (include any final statement here)? Each answer is to be limited to 100 words. The responses must be returned to the Tripod office by Saturday, February 21, and will appear in the February 24 issue.

Finkelstein To Visit As Scholar-In-Residence

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in History and Economics, and will be entertained at numerous cocktail parties and dinners.

On Wednesday, February 25, the professor will present a public lecture, jointly sponsored by the Economics Department and AIESEC. Entitled "Multinational Corporations and the U.S. Economy," the lecture will be delivered in McCook Auditorium at 4:00 p.m.

Also of interest, Dr. Finkelstein will conduct an informal colloquium for assorted faculty members and interested students

on Thursday, February 26, at 4:00 p.m. in Alumni Lounge. The topic will be Dr. Finkelstein's current research for his forthcoming book on the American economy since the New Deal. Dr. Finkelstein's real forte lies in such small discussion groups, Spencer relayed.

Spencer further noted that it was not difficult to arrange such a visit, particularly since Dr. Finkelstein is presently on sabbatical leave from Union. In addition, the professor has several friends at Trinity, namely President Lockwood, the former Dean of the Faculty and Provost at Union, and Dr. Harold

Martin, the former President of Union College.

Spencer hopes that Dr. Finkelstein's stay will be "the first of a succession of Visiting Scholars in Residence on a regular basis," perhaps one each semester. The intent, he states, would be to have every department and program sponsor such a visit. "It's a nice way to add a measure of vigor to the common intellectual life of the College," he added.

Finally, Spencer anticipates that when the \$200,000 Hewlett-Mellon Grant is challenged, a portion of the funds will be "earmarked" for the Visiting Scholar Program.

SAGA Patrons Express Complaints At SGA Meeting

The February 10 meeting of the Student Government Association dealt with two of the most controversial issues so far this semester. The criticism which has arisen concerning the SAGA Food Service prompted the SGA to invite interested students to Tuesday's meeting.

In addition, the debate over the validity of the recent Presidential/ Vice-Presidential elections, depicted in the last issue of the Tripod, was resolved.

The consensus of the students who attended the meeting was that SAGA food is totally inadequate. The students would prefer better food throughout the week, instead of occasional "special dinners" and ice cream on Saturdays. Additional complaints centered around the lack of both an adequate vegetarian menu and utensils at most meals. The students also requested an account of how SAGA funds are distributed and a study comparing our food service with those of other schools.

The SGA supported the students on all of their complaints, feeling that this is an issue they can and should address. It was pointed out, however, that the students

themselves create an inordinate amount of waste, hampering SAGA workers and keeping them working longer than should be necessary. In effect, the money paid to those workers could be put to better use if students would clear their trays and clean up after themselves.

Students suggested several methods aimed at improving the present food system. These included boycotts of certain menus, the hiring of a nutritionist to examine the food, contacting the SAGA head offices to report problems, and incorporating a coupon system instead of the present meal ticket system. Unfortunately, a coupon system would bring about an increase in the cost of board.

It was suggested at the meeting that the administration advertise to accept bids for a new food service when the SAGA contract is renegotiated at the end of this year.

The SAGA committee of the SGA plans to investigate ways of improving the present situation in the future. The committee suggests reviewing SAGA's invoices and sponsoring more SAGA Forums such as the one held last Friday.

The other major issue discussed at last Tuesday's gathering concerned the proposed re-elections for the offices of President and Vice-President. Both Jim Pomeroy and Liz Carrigan, as candidates, proposed holding new elections despite a vote last week to not hold

them. Their argument was based on the fact that more students did not receive ballots than was the majority by which they had won the election.

Arguments for and against holding new elections ranged from the fact that this would be the third election of the year to the feeling that the SGA has to hold up its standing by scheduling re-elections. It was pointed out that the SGA is in a "damned if you do, damned if you don't" position. Either way they will face hostility and opposition to their choice of action.

Finally, in the last order of business, a motion was passed by acclamation to hold new elections on Thursday, February 26 and Friday, February 27, distributing ballots through the post office boxes.

Salaries Up 15 Percent

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Lockwood noted that the College feared cutbacks in Federal and State grants which would force many parents to take out more loans under the Guaranteed Student Loan Program. Lockwood said that the maximum amount of money that can be currently borrowed is \$2,500, but that even if loan ceilings are raised, many parents might choose to ignore higher-priced colleges, rather than borrow more money.

Get Well Wishes

The Tripod would like to extend get-well wishes to two members of the College community who have been hospitalized recently.

Dr. George B. Cooper, Northam Professor of History, was admitted into Hartford Hospital last week with an intestinal disorder. He is listed as a regular patient.

Marion Maxwell also checked into Hartford Hospital last week following an accident in her kitchen. Ms. Maxwell is the secretary of the Political Science Department.

SAGA District Manager Hears Students At Forum

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forum. One student stated that he was "utterly dissatisfied" with the quality of food provided by SAGA. He "pointed to 'the inordinate amounts of grease in the food,' as well as to 'the huge amount of starch' in the SAGA menus. Another SAGA patron complained of the frequency of leftovers, terming these 'rehashings of good meals.' Moldy breads and tasteless vegetables were also signaled out as problems. 'There seems to be a big problem here,' as one student put it.

In response, McNam stated that there is "no question" as to the basic nutritional value of the food served by SAGA. "Our menu is overkill in terms of nutrition," he stated. Furthermore, "we do run leftovers," he stated, and has proposed putting up a sign notifying students when a leftover is being served.

McNam admitted, however, that there is room for discussion concerning SAGA menus. He proposed that "a responsible committee" composed of students be formed to advise SAGA on its menus and serve as a sounding board for student complaints. "I think we can do better," he stated.

One student addressed the forum and presented three problems he found with SAGA. These involved cockroaches in the Cave (also

operated by SAGA), mice in the serving area, and concern over the outbreak of salmonella last semester. Additional complaints were voiced over bugs in the salad bar, and metal fragments in the chili. In each case, these events were brought to the attention of the SAGA managers, and students questioned how well these problems were being handled.

"We can work with it," McNam stated in response. As for the roaches and mice, McNam stressed that in such old buildings their appearance is not unusual. However, "I hope that we keep those things under control," he stated. Concerning the foreign matter in the salad, McNam stated that such problems will occur unless every piece of lettuce is closely examined. Nevertheless, if a student reports such an occurrence, "we'll go through it all, if possible," he assured.

Dean Winer told the forum that the Health Department inspection of SAGA last semester was inconclusive, and could not say that the outbreak of salmonella resulted from the food, or from the preparation of the food. McNam added that "thorough testing" has been done, and that SAGA "is working with the facts."

Responding to student complaints, Carol Kleeman reminded the forum that SAGA is dealing

with over 800 students and "a lot of different tastes." She welcomed suggestions at the gathering, yet stressed that the real issues must be decided formally in a committee of students. "We can't do it all today," she stated.

Complaints were also expressed by students concerned about the lack of silverware, as well as about the occasional banquet nights. One student surmised that the absence of spoons in particular was due to theft, while a SAGA student worker placed the blame on the demands due to the banquets in Hamlin Hall. McNam, citing theft and breakage of kitchen items as "an ongoing expense," nevertheless stressed that it is SAGA's responsibility "to keep our inventory up."

On the subject of the special suppers and banquet nights, one student stated, "We don't want that." SAGA patrons "want quality food every night," he stressed, and not just atmosphere. Another student stated that she has seen the quality of SAGA food deteriorate during her four years at Trinity, to the point that two "banquets" this semester have resembled lunches rather than dinners. Referring to last week's "western" supper, another student asked, "A hot dog is a monotony breaker?"

Finally, one student told the forum, "I am sick after every



Carol Kleeman and Paul McNam (standing) responded to questions from students at the SAGA Open Forum last Friday.

photo by J. E. Hardy

meal," and that this "has a lot to do with the tension in the dining hall." This tension is created by the crowding of people, he stated, and by the inefficiency of the serving lines. Mather Campus Center is a "disgrace" to work with, he added, and stressed that the traffic problem is "an outcome of the facility, not of SAGA."

Following the forum, many interested students signed up to be members of the SAGA Food Committee proposed by McNam. An active committee concerning SAGA "could get around apathy" among students at Trinity, he suggested. In all, McNam told the forum, "You'd be surprised how much we could change."

Students Study Away From Trinity

Barbieri Center

The Barbieri Center/Rome Campus
c/o Suore Camaldolesi
Clivo dei Publicii 2
00153 Rome Italy

BAVUSO, Rocco (IDP - Trinity)
BLAKE, Laura '82 (Brown)
BLIVEN, Lydia '81
BONSIGNORE, Regina '82
BUONOCORE, Michelle N. '82
CAREY, Matthew E. '83
COLASACCO, Elia M. '82
DeCESARE, Martha J. '82 (Middlebury)
DICKSON, H. Joy '82 (Smith)
DiMARIA, Lucida J. '82
DOWLING, Mary G. '82 (Smith)
FORD, Katherine '82 (Smith)
FORMAN, Carolyn D. '82 (Williams)
GILLILAND, Sarah W. '82
GINSBURGH, Carolyn F. '82
GRISWOLD, WILLIAM M. '82
GUTOFF, Jonathan M. '81 (Brown)
HARLOW, Alice B. '82
HERRICK, Thaddeus F. '82
KAY, Sally '82 (University of PA)
KELSEY, Margen S. (Williams)
KITTA, Elizabeth '82 (University of PA)
KLEINSCHMIDT, Catherine E. '82
LANDZBERG, Carol '83
LEVY, Susan '82 (Oberlin)
LONGBACH, James B. '81
LOBURTO, Salvatore '82 (Smith)
MAHONEY, Mary Ellen '82
MAZZARELLA, Paul M. '83
MANZI, Andrea A. '82 (Brown)
McMANANY, Patricia
PITOCHELLI, Johanna '82
POLSTEIN, Nancy E. '82 (Williams)
REED, Debra L. '82 (Pomona)
ROCCA, Cathy L. '82
SCOTT, Joanna J. '82
SEE, Richard E. '82
SHERMAN, Barbara E. '82
TRACHTENBERG, Fay R. '82 (Mount Holyoke)
VINSON, Carolyn P. '82
WAITE, Donna J. '82
WEEMS, Wendy '82 (Bowdoin)
WOLCOTT, Julie M. '82
ZIEDONIS, John P. '83

Domestic Leave of Absence

BADYANNIS, Mary '82
40 West Brother Drive
Greenwich, CT 06830
American University
Washington Semester
Spring '81

BOLTON, Judith '82
3339 North Charles Street
Apartment 2E-1
Baltimore, MD 21218
The John Hopkins University
Full Year

BRACKEN, Steven '82
5 Magnolia Parkway
Chevy Chase, MD 20015
University of Maryland
Full Year

BRADY, John '82
University of Colorado
Full Year

BRIGHT, Amy S. '82
University of Pennsylvania
Full Year

BROOKS, Douglas '82
#3237
University of Oregon
Eugene, Oregon 97403
University of Oregon
Spring '81

CASALINO, Lauren '83
RPO 5964
CN# 5063
New Brunswick, NJ 08903
Rutgers University
Full Year

COLLINS, Anne L. '83
American University
Washington Semester
Spring '81

DYMSZA, Kimberly '82
Northwestern University
Full Year

GAGEN, Melissa
4 University Circle
Apartment 1
Charlottesville, VA 22903
University of Virginia
Full Year

GORDON, Leila '82
24050 Dover Lane
Hayward, CA 94541
University of California
at Berkeley
Full Year

GORDON, Marion '82
3932 Spruce Street
Philadelphia, PA 19104
Philadelphia, PA 19104
University of Pennsylvania
Full Year

CROWELL, Thomas W. '82
University of Colorado
Spring '81

HOLDEN, William '82
American University
Anderson Hall
P.O. Box 559
Washington, D.C. 20016
American University
Washington Semester
Spring '81

MARTIN, Katharine '82
Pomona
Spring '81

MODICA, Mark '82
Boston University
Washington Program
Spring '81

MYERS, Dena '82
156 Conrad Drive
New Haven, CT 06520
Yale University
Spring '81

ODGEN, Cynthia '83
3203 S.E. Woodstock Boulevard
Portland, Oregon 97202
Reed College
Spring '81

PACE, Matthew '82
Boston University
Spring '81

PAULSHOCK, Sharon B. '83
1306 Marsh Road
Wilmington, Delaware 19803
University of Delaware
Spring '81

PETCH, Leslie '82
Duke University
Spring '81

PFISTER, Ann '82
Alpha Xi Delta Sorority
4517 Knox Road
College Park, Maryland 20740
University of Maryland
Full Year

PROST, Jennifer '82
University of California
Santa Barbara
Apartment 1
Full Year

RICH, Linda '82
University of Pennsylvania
Spring '81

RHODES, Katherine '82
Wellesley
Spring '81

RYAN, Edward '82
American University
Washington Semester
Spring '81

SAMPERIL, Terry '82
University of California
Santa Barbara
Spring '81

SCHLEIN, Katherine G. '82
University of Pennsylvania
Spring '81

SHEFFIELD, Marjorie '82
143 St. Paul street
Brookline, MA 02146
Simmons College
Spring '81

SHERMAN, Betsy K. '82
University of Delaware
Spring '81

SHIELDS, Kathleen '82
American University
Washington Semester
Spring '81

SHRIVER, Joan. '82
P.O. Box 633
Durham, New Hampshire 03824
University of New Hampshire
Full Year

SINSHEIMER, Michael '82
1306 Baits Lee
Ann Arbor, Michigan 48109
University of Michigan
Full Year

SIROTA, Rima '82
c/o Marcia Lind
1039 Massachusetts Avenue
Apartment 12A
Cambridge, Massachusetts 02138
Harvard College
Spring '81

SMITH, Carmelette '83
Spelman College
Spring '81

TOLAND, Mary '82
Room 241
Pasquerilla Hall, West
Notre Dame, IN 46556
Notre Dame
Full Year

TURIN, Miranda '83
University of Pennsylvania
Spring '81

WITTEWER, Heidi '82
6550 East Hubbell Street
Scottsdale, Arizona
Arizona State University
Spring '81

ZAGROBELNY, Peter '81
234 Crest Drive
Tarrytown, NY 10591
Pace University
Spring '81

12- College Exchange

AMATRUDA, Julie '82
409 French
Hinman#0957
Dartmouth College
Hanover, NH 03755
Dartmouth
1980-81

BROWN, Jennifer '82
Williams/Mystic
Spring '81

CONNORS, Mary Ann '82
Vassar College
Spring '81

DAHLQUIST, Christine '83
Wheaton
1980-81

DAHLQUIST, Phoebe '83
Wheaton
Spring '81

DOLAN, Charles '82
Amherst
1980-81

ERIE, Brenda '82
Wellesley College
Shafer Dormitory
Wellesley, MA
Wellesley
1980-81

EVANS, Jane
National Theatre Institute
Spring '81

PAPAS, Stephanie '82
Williams
1980-81

ROESSLER, Curt '82
Tower Court East
Wellesley College
Wellesley, MA
Wellesley
Spring '81

SCHWAGER, Sally '83
National Theatre Institute

SNODGRASS, Catherine '82
P.O. box 1194
Wesleyan Station
Middletown, CT 06457
Wesleyan
1980-81

WEYLER, Eric '82
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Historic Seabury Hall Undergoes A Renovation

by Margaret Henderson

As anyone who has walked along the basement corridors of Seabury Hall has noticed, a major renovation project is in progress. The builders have worked on Seabury 34 and the several faculty offices since this past summer.

The Board of Trustees approved a plan to revise the Seabury quarters in May of 1977. In the late fall of that year, architect David E. Woodard, now lecturer in Architecture at the College, presented an architectural blueprint for the reconstruction.

Woodard's plan detailed a design for eight new sections - the Registrar's Office and three faculty offices. These rooms measure approximately ten feet by twelve feet, windows serve as the border on three sides. Included in the renovation plan was the relocation of the basement steamline pipes to a central location rather than running down the walls of the separate rooms. Hopefully, according to Vice President of the College Thomas A. Smith, this feature, which provides for insulation, will make the heating system more efficient, and thus conserve energy.

This most recent Seabury renovation is part of a three-part project which included the building of the

President's house and the relocation of the English department to 115 Vernon Street, the former resident of the President.

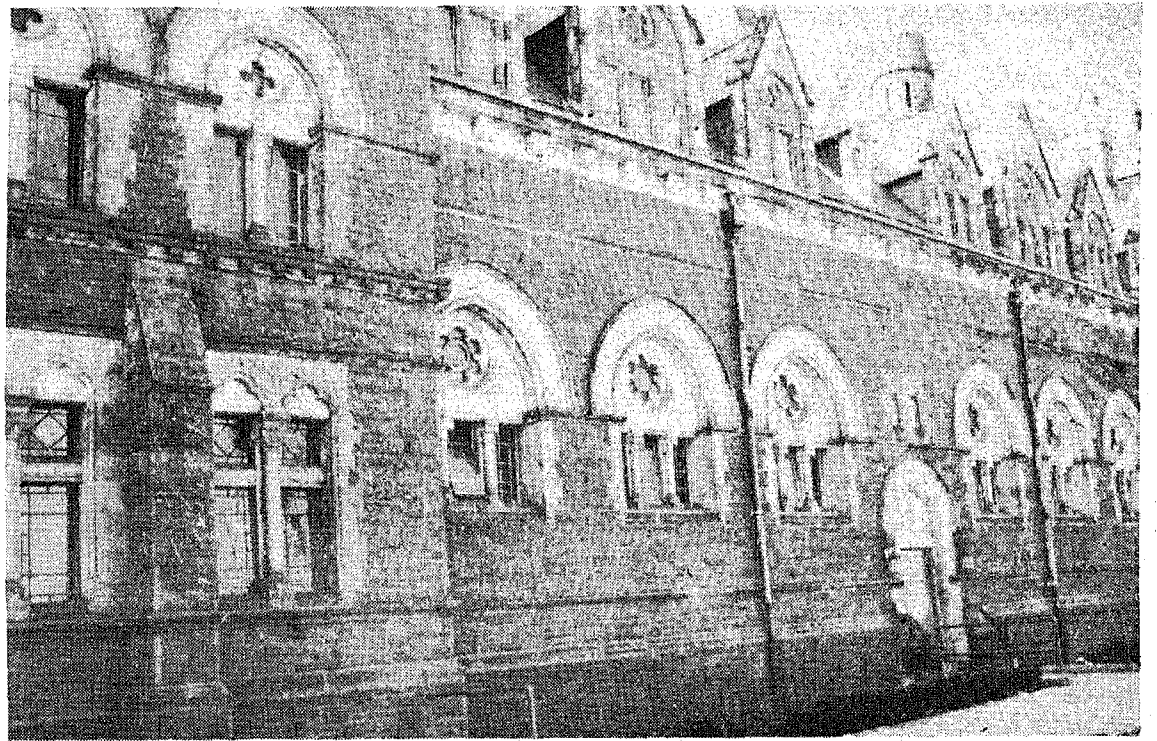
Smith explained that the renovations were undertaken primarily "to provide the faculty with far more suitable quarters than they enjoyed in the Seabury basement." In addition, he cited the desire to make Seabury a pleasant area which would be readily adaptable to other uses.

The work was carried out in the simple process of partitioning bit by bit. Unfortunately, irreparable damage had already been inflicted during the previous reconstruction. One problem, the bright painting of the office walls in blues, greens and yellows was compensated by overpainting with beige paint.

To date, the college has spent \$154,854 on the renovations. Smith expects that eight or ten additional offices will be completed this summer.

A new committee has been appointed to examine the interior and exterior facets of the Seabury building, and to recommend an architect, who will undertake further Seabury renovations, to the Board of Trustees.

Smith describes Seabury as an inflexible building. The objective of the Committee, he states, is to "try to conserve the very best elements



A portion of historic Seabury Hall, designed by William Burges and completed in 1878.

in the building and adapt them to the current needs for instructional use."

The Committee has three alternative plans of restoration for the interior of Seabury, according to Head Reference Librarian Peter Knapp. The first he described as "full preservation," wherein the committee will select several rooms for the purpose of returning them to their original 1802 fashion. The renovations will be carried out in such a way that the usefulness of the rooms is not impaired. Returning the rooms to their original form will necessitate replicating gas fixtures, benches and paint. Reproducing lighting to achieve a subdued and beautiful effect is one of the most difficult and expensive tasks, since the Committee wishes to avoid using stark fluorescent light.

The Committee, Knapp continued, has suggested Seabury 16 for this type of renovation, as many of the original chemistry facilities were preserved in this room. There still exists a lead sink where chemicals were disposed, as well as the original gas jets behind the wall and a tile surface.

The Committee calls the second alternative renovation plan "partial preservation." This process will use "sympathetic" furniture to recreate the original design of the room. Knapp describes "sympathetic" furniture as a piece which is not an exact copy but does retain the general design, texture or color which complements the room. The Committee wishes to prevent "stark modernity" thrown into an 1880's room. Knapp explains that particular detail will also be applied to lighting.

The third and last type of renovation is "adaptive re-use." This alternative has already been utilized in redecorating the faculty offices. Knapp believes that this

type of renovation will cause the least problems.

The Committee, headed by Professor of Classics John C. Williams, who has himself renovated several homes, includes Vice President Smith; Marges Bacon, Assistant Professor of Fine Arts; Riel S. Crandall, Director of Buildings and Grounds; Peter Knapp, Head Reference Librarian; Bard McNulty, Professor of English; Connie Ware, Director of Development; and two students, Glenn Sherman '82 and Scott Bowden '82. They try to meet on a weekly basis, and have already carefully studied

an American back in the 1870's. Knapp surmises that then-President of Trinity, Abner Jackson, who had traveled throughout England during the 1850's was left with a deep impression of English architecture. When the original Trinity College property in present downtown Hartford was sold for \$600,000 in 1872, Jackson sought an architect to design a new campus.

Apparently architect Burges and educator Jackson formed an instantaneous rapport. Burges suggested that Jackson visit Oxford and Cambridge for inspiration. Jackson desired to spare no cost in constructing the building, and insisted upon the most highly-skilled craftsmen.

Burges' first outline, which belongs to the Trinity College Library archives, shows three quadrangles in an "L" shape. By 1874, the plan was modified to four quadrangles. An American architect, Francis Kimball, spent a year with Burges preparing working drawings within the style and spirit of the English architect's plan.

Upon Jackson's death, his successor, Thomas Pynchon, "the voice of sanity among two dreamers," as Knapp said, modified the plan to trim costs. He planned to construct just one building at a time, believing that the student quarters and classrooms were most important. He provided for a tower in his long-range plan.

1875 marked the ground breaking. Three years later, in 1878, Seabury and Jarvis were completed. In between stood a chasm with only the basement of what would become Northam completed. In 1881, Colonel Northam donated money for the completion of Northam Towers.

William Burges never visited America, but he probably saw photos of the completed Seabury building. In the 1880's Seabury served a multitude of purposes, from junior, or unmarried, faculty apartments to student quarters, a temporary chapel and a dining hall. According to Vice-President Smith, the building housed every facility needed by a small college. Seabury in those days was the key building along the Quad.

As for landscaping, the College called in Frederick Olmsted, who designed the Bushnell landscape.

Four of the faculty members of the Committee are alumni, and have seen the Seabury building evolve over a period of time. John Williams, chairman of the Committee and an alumnus, sums up the renovation work as both "fun and frustrating."



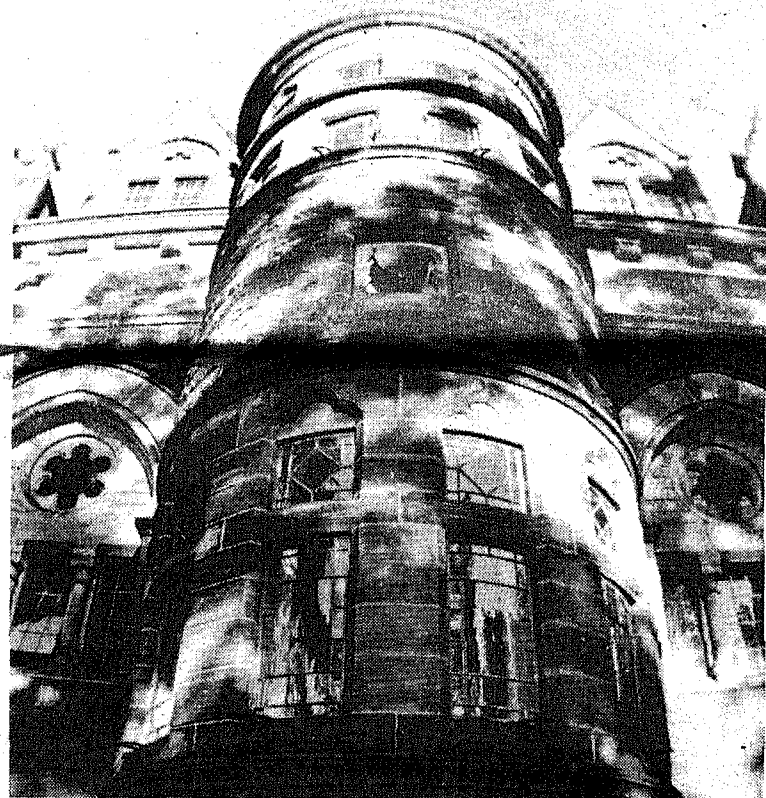
Head Reference Librarian Peter Knapp. photo by Studio D Productions

the rooms and have looked at 1890's photographs which are stores in the archives. The Committee hopes to formulate a recommendation before the end of the Trinity term.

In terms of exterior restoration, Knapp outlined three problems: windows, the roof and the decorative tiles on the ridge. Knapp considers windows "the eyes of a building" which lend a certain distinctive quality to the structure. Seabury windows may have to be replaced since many are damaged and fuel inefficient. The roof has begun to deteriorate and has shed slate pieces to the ground, a process which the tiles also follow. The Committee believes that it may have located the original rooster comb ridge tile makers in England, and perhaps the company can craft the necessary replacements.

The present renovations have been funded in part by a grant from the National Endowment for the Humanities. Connie Ware, As Director of Development is responsible for matching the grants by selling the separate rooms. These monies will be used to finance the remaining Seabury renovations.

Knapp describes the Seabury building "unique" in architectural history as it represents the only design by British architect William Burges to appear in the United States. No one is quite sure why an English architect was chosen over



A tower-like section of Seabury, facing Summit Street. photo by R. Michael Hall

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Editorial and Commentary

S.G.A.—Whom Will We Have to Choose From

Next week the students of Trinity College will once again place their votes for the President and Vice-President of the Student Government Association. It is to be hoped that the turn-out will be immeasurably better than the poor 20% of this semester's initial attempt at student-body democracy.

Yet whom will we have to choose from? Of course, Jim Pomeroy and Liz Carrigan will try to maintain their present positions, marking what could be their third at-large "victory." We'll probably also see the ever-energetic John Leisenring and Chris Sullivan team vying for the presidential seats in the S.G.A. However, it will be a difficult task for them to beat the two-time incumbents. Pomeroy is a name that is hard to forget on this campus.

But where are the other choices? Are there any other driven, resolute

students at Trinity who want to take direct action on campus issues, who want to make the S.G.A. an active and productive governing body? What about those individuals who have sat on the S.G.A. for a year or more. Certainly they know enough about Robert's Rules of Order and about the inside politics of the S.G.A. and the College that they could be effective governors. Are most students so apathetic or lack so much confidence that they cannot take a risk and run against four familiar names? A new face with a new platform would be a refreshing change.

If no one else takes a chance in the face of the Pomeroy-Carrigan and Leisenring-Sullivan tickets, these reelections will sadly be just a repeat of the last two elections. More students might vote and the winners could be either constituency but the S.G.A. could end up having the same face.

RAGTIME—The Pink Eye Scam

by Carl Schiessl

Memo to Rachel: Will you please grant me an extension on this week's column? I was very ill last week, and had no time to finish it. After all, it's Open Period. I promise to hand it in by Wednesday! Please?

Back on February 3rd, I read an article in the *Tripod* by Nancy Meade. Her story concerned the flu virus which was raging throughout the campus. According to the reporter about 400 students, or 25% of the undergraduate population, had been victims of the virus.

As I read on, I took note of the symptoms of the flu: runny nose, sore throat, muscle aches, nausea, and paleness. These symptoms did not seem strange to me. I had remembered seeing many students exhibiting such characteristics during more healthy days, especially by those student athletes who smoked regularly as well as ate on the meal plan. I wondered how such people knew if they had the flu?

In the final paragraph of the article, the Nurse Practitioner of

the Infirmary was quoted as offering the following treatment of the plague. "...Aspirin to reduce the fever, plenty of rest, and lots of fluids"...not unlike a Bayer Aspirin commercial.

But the final sentence of the story stuck out in my mind. "Though the virus is on its way out, isolated cases are still being reported, and YOU NEVER KNOW WHO WILL BE ITS NEXT VICTIM."

Its next victim? Wow, this flu virus must be some amazing creature. I wondered if it chose its victims carefully, or just infected anyone with whom it came into contact? I decided right then that I would not let myself find out. I vowed not to let the flu get me, no matter how hard it tried.

During the next week, I stayed away from crowds, people who coughed, and foreign drinking fountains. My roommates fell, one by one, but I remained steadfastly healthy. As the flu epidemic receded and local health authorities expelled the vile virus, I felt proud that I had survived the

Trinity Plague.

But on Sunday morning following a particularly devastating frat party, I was shocked and surprised by what I saw. As I stumbled toward the shower, I noticed my reflection in the mirror. I could not believe my eyes. Each of my eyes was red...no, not red, as they usually were after such a night of revelry...but PINK. Actually, it was not an unattractive hue. And I felt no pain. In fact, I felt great. For some reason, I was completely at ease. Despite the frat party hangover, despite my uncertain future as a senior in college with few directly marketable skills, despite all my problems, I was happy. Something was wrong with me. I decided to visit the Infirmary.

Upon entering the Infirmary, I was ushered into a waiting room. As I sat down in the one remaining chair, I noticed some of the people who were waiting for assistance. Each person looked in the pink of health, but for one peculiar feature. Each person in the room had pink eyes!

What was happening to the

Trinity community? Why did I have pink eyes? I was in no pain...no discomfort...the only thing wrong with me was that I had pink eyes.

I sat in silence, confused about my current state. But I remained calm and collected in light of my condition. Each of the other students was called into the examination room. What was going on in there? When my turn came, a pleasant nurse escorted me into her office.

"You've got pink eyes," she said.

"Yes," I replied, "I do."

"It's no problem, you're not the first, you know."

At this point, I looked into her eyes. Both were a dull gray color. I had never seen such eyes on any person before. I grew uneasy.

"Do you feel any pain?" she asked.

"No," I replied, "None at all."

It was true. I still felt quite healthy. In fact, it seemed to me that my self-confidence was raised and all was well with the world. When I told the nurse how I felt, she smiled and said that such were the symptoms of the disease. She said that I must begin treatment right away. She continued to interrogate me.

"Have you had a cold recently?"

"No."

"Did you contract the flu?"

I proudly replied, "No."

"What is your graduating class?"

"1981. Why do you ask? What has my graduating class have to do with my pink eyes?"

The nurse looked perturbed.

"If you must know, pink eyes are a very dangerous condition for a senior who will be entering the real world in a few months. The disease causes its victims to see the world through a rosy hue...sort of rose-colored glasses. It's a very powerful germ."

"So, what is wrong with that?" I asked. "I find my disposition to be quite enjoyable. I like the way I feel, despite my pink eyes. I feel happy, and I want to live life to its fullest!"

The nurse grew more irritated. "The real world is not as pleasant as you think," she snapped. "I imagine that you are a level-headed young man under normal circumstances. But the pink eyes have got you very confused. We must treat you immediately."

"But what is wrong with a rosy outlook on life?" I persisted.

"You see," said the nurse, "it's not real. It's just a symptom of the disease. Some people say that Ronald Reagan suffers from an acute case of pink eyes. Extreme

continued on page 7

Somoza's Crimes Will Pale in Comparison to the Sandanistas

David Gurliacci

I'm afraid I can't resist an assault on Maura McInerney's commentary of two weeks ago, "Somoza: 'We Fight For the Yankee, Enemy of Humanity.'" The mistitling of the article is the editor's fault, but the rest of the article we'll have to blame on the author.

In brief, the argument runs like this: The Archvillain Somoza dictatorship, which raped and plundered the wretched populace of Nicaragua and which was supported immorally by the U.S. in the past, was overthrown a year and one half ago. The successors, called "Sandanistas," are the Good Guys, who only wish to help their poor nation, and bring back Democracy, Justice and similar delights to Nicaragua. We in America can atone for our vicious sins if we help these Good Guys, or we can force them into going to Moscow for help, leading them to communism.

Before we don the sack cloth and ashes, a few points:

C'mon, ain't it just a tad excessive to call us Yankee's the "Enemy of Humanity?" And if that type of statement is in their very national anthem (as the commentary reports), then can we count on any friendship at all from these people? I fear we can't although I hope we can.

Is the U.S. Government worse

than, say, the Soviet Union's, which has massacred tens of millions of its own citizens? Show me the American graves. What about our Chinese "friends" who, by a conservative estimate, have massacred six million of their fellow men, women, and children? The Sandanistas don't mention these governments in their national anthem.

Or take Cuba and the P.L.O. as examples. Are we as bad as the Cuban government, which has more political prisoners, in proportion to its population, than any other Latin American dictatorship? This is an government that, when for a few short weeks it allowed its citizens to flee its grasp, lost a full one percent of its population (125,000 refugees). Now take the P.L.O. It's nothing less than a brutal terrorist organization that kills innocent men, women and children. Can anybody disagree with that description? Are we worse than they? Again, show me the bodies.

I bring Cuba and the P.L.O. up for a very good reason. For these two terrorist organizations (along with another, Libya) were the principal foreign allies of the Sandanistas during their revolution. The revolutionaries, one year after coming to power, invited and then hosted Yasir Arafat and Fidel Castro in their country.

This is what bothers me: If the Sandanistas show no uncomfortableness at the heinous

crimes of Fidel Castro and Yasir Arafat, while they already revile the U.S. so much, might they not very easily set up a little totalitarian state in Nicaragua? They seem to have the proper mentality to do so.

Let me say that I'm not trying to vindicate the former Somoza regime. Somoza was a vicious dictator, and America did not sufficiently pressure his regime (which heavily relied upon us) to ease up its repression. But Somoza was never as bad as the Sandanistas show many indications of becoming. He did not try to destroy religion, and he did not try to enslave the minds of his people. He only wanted to sap as much wealth out of them as he could. Sad to say, this is a mild dictatorship by the standards of what we've seen in the twentieth century.

The Sandanistas might or, might not mean to do a lot of good for their country. But this is beside the point. They, like every other Marxist government has tried to do, set up a totalitarian dictatorship. Somoza's crimes will pale in comparison to theirs. Just look at the record of every other communist state.

The Sandanistas have greatly restricted freedom of the presses in Nicaragua. They say they will not hold elections for at least another four years. The non-Sandanista opposition members formerly in their junta have been replaced by less prominent people. The jury is still out.

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Letters to the Editor

Methadone Clinic Article Misleading

To The Editor:

From: Ivan Backer

The recent *Tripod* article about the methadone clinic "moves to South Hartford" is somewhat misleading. This clinic has for the last several years been housed in a building on Retreat Avenue belonging to the Hartford Hospital. It serves a clientele which lives in South Hartford. The new location at the corner of Main Street and Buckingham Street constitutes a move of three blocks in the same neighborhood.

There have been no instances of any crime connected with the methadone clinic, and the fears of the residents on Capitol Avenue and Buckingham Street are not well founded in fact.

One of the leaders of those who are opposed to the methadone clinic move is quoted recently as saying "at the very best, methadone patients are not going to hurt anyone, but what can they attribute to the quality of life here?" The

implication is that anyone not being able to "contribute to the quality of life" is not deserving to set foot in the enclave reclaimed recently by middle class residents new to the area. This is not a realistic expectation for urban living; and these residents need to recognize that living in the city involves social contact with a variety of people. That reality should not be viewed as a problem, but as a stimulating experience.

Youth Rehabilitation Program Thanks Trinity Women's Club

To the Editor:

I would like to sincerely express my gratitude to Mrs. Lois Dicara and the Trinity Women's Club for their Dec. 1979 annual contribution to charity. The recipient of the sizable donation was Community Resources for Justice, Inc., a youth rehabilitation program for individuals between the ages of thirteen and eighteen. This program's office is located on 2 Holcomb Street in the north end of Hartford.

Otis Thomas is the head Follow-through counselor and was the person with whom I worked very closely during my one semester internship. The rehabilitation program lasts one year, with the first six month phase entitled

Follow-through. Youths are referred to the program through the Juvenile Court, as Community Resources for Justice, Inc. sends an employee to talk to the offenders when their court date arrives. The rehabilitation program is fully explained to the juvenile who has the choice of accepting or declining entrance into it. If an individual enters the program and works hard to help himself (good school attendance, good attendance at meetings with his counselors...), his progress is taken into account by the judge when the case goes back to court. The case almost always is ruled in favor of the individual who demonstrates sufficient progress throughout the rehabilitative period. It will either be dismissed or the youth will be placed on probation for a set period of time, depending on the severity of the original offense and the individual's achievement.

My internship responsibilities were extensive for Otis Thomas works sixty hours a week and needs all the help he can get. I made frequent home visits to talk with

parent(s) of the kids in the program, for everything runs much more smoothly when the family cooperates with the agency. I ran curfew checks on the seven individuals I worked most closely with, the thought being that introducing some form of discipline into their lives is necessary in instilling them with a sense of responsibility. I organized three dances for all of the youngsters in the program, about twenty-five, for they all enjoyed dancing. The big activity for the kids, however, was not dancing, but a visit to the Hall of Fame Classic between the Atlanta Hawks and the Kansas City Kings at the Springfield Civic Center.

The game took place on Dec. 10, 1979, and was made possible through the donation by the Trinity Women's Club. Due to the incredibly tight state support of Community Resources for Justice, Inc., Otis Thomas has been forced to organize activities which are free or cost little money. Often he has dug into his own pocket to provide the youngsters with an opportunity to enjoy a movie, attend a concert, or something else. Fifteen kids attended the pro basketball game and enjoyed a great time. It was great to see such a change in the attitude of these Hartford teenagers. For many, it seemed the best Christmas present they could have asked for. Tremendous thanks are certainly in order for the Trinity Women's Club for giving the needy youth of Hartford a night to remember.

Peter Bennett

Connecticut Poets Review Is Disheartening

To the Editor:

This letter is written in response to the non-review of the poetry reading by the Connecticut Student Poets on 4 February. As a person who is intimately involved in attempting to stimulate interest in poetry in both the Trinity and Hartford communities, I was extremely disheartened by Ms. D'Agostino's article. Granted that poetry is "personal" (what art form is not?), I do not believe this sufficiently excuses a reviewer from critiquing the event he/she has attended. In fact, Ms. D'Agostino's comment that "attention given to contemporary poets is nil" is nearly an accurate summary of the enthusiasm and care her writing displayed. Nowhere in her text does one get any impression of the impact of the poetry read that night, except for the absurdly general statements of the third and fourth paragraphs, which, because of their lack of specificity, either to the poetry or the individual poets, are utterly meaningless. I do not intend for this letter to be construed as a personal attack upon Ms. D'Agostino. Rather, it is a suggestion to her that for future readings she would benefit from paying greater attention to the use of language by the sponsored poet(s) in order to make her own articles more interesting and informative.

Sincerely,
Tim Rosa

Teaching Assistants Work Beyond Their Capabilities

To the Editor:

The price of an education has risen astronomically. College fees at Trinity amount to \$8600.00 with minimum estimates on books and personal expenses. In fairness to the student, it is important that their education is cost-effective. Students should be able to take advantage of a professor's accumulated knowledge. With the present Teacher Assistant structure at Trinity College, I do not believe that this is the case. I adamantly believe that the responsibilities of T.A.'s at Trinity College have been expanded beyond their capabilities.

It has become commonplace to have T.A.'s grade their peers on

interpretive examinations and essays. A T.A.'s duty should involve only review sessions, grammatical corrections, and objective exams. I don't feel the educational background of T.A.'s is superior enough to give them the expertise necessary to critically analyze interpretive papers fairly.

Furthermore, last semester I couldn't help overhearing a conversation between a group of T.A.'s while they were grading subjective exams. The two statements that I overheard pertained to disliking a student's boyfriend and a disparaging remark about another student's personal appearance. Most T.A.'s are not emotionally mature enough

to play it close to the chest when taking student personalities into consideration. I do not feel vindictiveness should be a factor in one's grade.

Finally, a professor assigns the work-load for a course and it should be his responsibility to grade and comment upon interpretive assignments. If a student puts in time, research, and effort into an assignment, a professor should be willing to give the same consideration. The value judgement of any assignment should not be left to a Teacher Assistant, but to the professor himself.

Peter W. Hoops

Gray Ointment Kills Trinity Disease

continued from page 6

optimism, periods of ecstasy, egomania, heightened self-confidence...these are all symptoms of the illness. But it wears off in time. Sooner or later, the feeling of rapture disappears. Then what have you got. Only memories. Here, let me apply this gray ointment to your eyes."

"NO!" I shouted as I backed away. "I won't let you do this to me! There is nothing wrong with an optimistic outlook. It's just what I needed!"

I grew frantic and tried to reach the door, but the nurse snapped her fingers and two orderlies appeared in the doorway. As she approached with that accursed tube of gray

cream, I tried to reason with her.

"Listen, let's make a deal. Let me go free, and I'll leave Trinity. I don't need Trinity College anymore. I've had enough of the sheltered college life. No more institutional food...I'll make my own! No more prearranged schedules...I'll set my own schedule! No more contrived society...I want the real thing! I'll get a job...I'll even live in Hartford! Please?! Let me leave this Ivory Tower. I want to live!"

The orderlies closed in. I desperately searched the room for some means of escape. There was none.

"I want to live!" I screamed

again. "Let me choose my own fate!"

The orderlies grabbed my arms and held me in place.

"Poor, poor boy," sighed the nurse as she applied the gray ointment to my eyes.

"Nooooo," I yelled as I felt the gray ointment envelope my eyes. I could not see. My heart sank. I closed my eyes tightly as my mind drifted away.

After a short while, I opened my eyes. All way gray. I felt no pain. No ecstasy. Dullness. I was relaxed, tranquil. The orderlies were not in sight. I stared blankly at the grey-eyed nurse.

"I feel better already."

Past Open Periods

While you have some time, take a look at what two past editors of the *TRIPOD* had to say about Open Period.

February 22, 1977

Editor: Henry B. Merens

In 1969, Open Period was introduced into the school's calendar. At present some of the students and faculty use this time to catch up, while others can be found at home or on the slopes. The original ideals have long since faded, and we are left with a week that has questionable value... Open Period is structureless.

February 21, 1978

Editor: Alice O'Connor

Instances that warrant criticism continue to occur... the sudden creation of the non-open Open Period... The debacle that was the decision to shorten Open Period seems to prove (that the administration does not care about what the students want). The event followed the too-often repeated pattern established earlier this year: administrative action taken without consulting students... If administrators are open to student feed-back, as they say they are, they owe the problem more than just lip service.

Vandals Damage Mailboxes

The Post Office boxes that have been damaged were not damaged by fair wear and tear. This damage is caused by carelessness or deliberate abuse and vandalism. Exactly how this damage occurs I do not know.

This year we have had a steady stream of vandalism and damage to student room locks, exterior door locks, and places similar to this that affect the security of student rooms, dormitories and, in a few cases, college buildings. I have had to give the College's one and only locksmith priority to work on this essential security. We just have not been able to get to the Post Office boxes which, incidentally, is not a small job. I am going to try to repair some of these boxes with a carpenter as soon as one becomes available instead of the locksmith. I am hoping that we can get to this sometime next week but I am not promising that. If the continued vandalism of our emergency exit hardware continues, the Post Office boxes will continue to wait.

R. S. Crandall, Dir. B & G

The *Tripod* welcomes letters to the Editor. All letters must be signed by the author, whose name will be withheld when requested. Letters which are in poor taste or libelous will not be printed. All letters must be typed and double spaced. Deadline is 5 p.m. Saturday.

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Arts



picture by R. Michael Hall

The Mel Wong Dance Company delighted audiences with beautifully choreographed pieces.

Dance Explores Personalities

by Valerie Foley

The performance by the Mel Wong Dance Company last Wednesday night was beautifully conceived and executed. Mel Wong presented a trilogy of imaginatively choreographed dances that were strongly enhanced by his background as a visual artist. His moving images are open to individual interpretations. He is suggestive, triggering the imagination of the viewer so that everyone can have a very personal experience.

The program began with "Wings-Arc," a colorful and visually exciting work. Dancers in orange and brown performed against a deep blue backdrop. Mel Wong's use of props was thoughtful and deliberate. Small burning sticks attached to stones produced the smoke that was encased by a plexiglass box. This narrow box seemed to be a microcosm of the rest of the dance. Dancers used larger stones to define the space. Symmetrical logs were piled as if ready to be set afire in one corner of the stage. These were later placed in a vertical line by the dancers, giving the image of trees in a forest.

Dancers moved in and out of angular and rounded shapes, taking the sticks and stones into movement. The movement was full of surprises, as dancers changed quality of body weight, flow, and time. The use of wing-like arm motions and hands was subtle. The choreographer seemed to want to direct the focus upward with these wing movements, to air and light. Yet the dancers were still connected to the ground, sticks, and stones. The use of male and female partnering was intentional. Mel Wong seemed to be making a statement about men and women, the reality of the ground, and the desire to fly.

In the second piece, "Streams," a new element was added to the trilogy. The center of the stage was covered with clear shallow containers of water. Water patterns reflected against the white leotards of the dancers, echoing the light and mirrors used in the first piece. This was technically challenging for the three women performers, since they had to dance from one container to the next. The movement was very slow and

sustained, giving the impression of mermaids moving through water. Mel Wong carefully used moments of stillness. There was a definite feminine dimension and a sense of the art of creation in the work.

"Phones" was an electric dance. The movement was quick, light, and humorous at points. Dancers had to stay on top of the sudden directional changes. They seemed at times to be robots, or to have strings attached to various body parts, as if they were controlled by external forces. The nonsense words and music used to accompany the piece complimented the frenetic dancing nicely. The dancers wore blue shirts, work pants, and shoes. Their feet were no longer in contact with

the ground. Mel Wong seemed to be highlighting the distancing of modern people from the elements in the first two dances. Dancers clung together during the last second of the piece. Since there had been no physical contact until this point, the ending was a tremendous release. The electric spell had finally been broken. In this final movement, Mel Wong seemed to be saying that even though people have lost sight of the simplest principles of this world, there is still hope for the reaffirmation of the beauty of the most basic of all elements, the human element.

Harpsichord Performance

Robert Edward Smith, concert harpsichordist and composer-in-residence at the Trinity Chapel, will perform "The Well Tempered Clavier, Book I," by Johann Sebastian Bach in two recitals at the Trinity College Chapel. The performances will take place on two Fridays, February 27 and March 13, at 8:15 p.m.

Bach's massive work of 24 preludes and fugues, through all the keys, is considered to be his greatest harpsichord masterpiece. It is rarely performed in its en-

tirety. On February 27, Smith will perform the first twelve preludes and fugues, and will complete the work at the March 13 recital.

Robert Edward Smith has been composer-in-residence at Trinity's Chapel since 1979. He also teaches harpsichord and composition at the College. An internationally known concert artist, he has presented recitals throughout Europe and Australia, as well as in the U.S. He records for Towerhill Records and is scheduled to record "The Well Tempered Clavier" this summer.



Robert Edward Smith will perform selections from Bach in the two recitals at the Trinity College Chapel.



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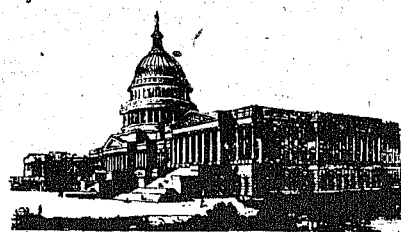
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Arts

Love Survives in 'Fantasticks'

by Barbara J. Selmo

Love in every stage, from fresh to jaded, from lost to found, delighted audiences this past weekend in the Jester's presentation of "The Fantasticks." Fantastic accurately describes the headlong plunge into love by two young people, during which they encounter all that the wide and wonderful world can throw in their way. Love, beaten and buried, resurfaces, to truly end this story with "a tableau of love."

This simple plot develops in a simple setting. One concentrates on the story, music and the actors. Act I introduces The Boy and The Girl, who are next door neighbors, though separated by a wall. Both are on the brink of making many discoveries about life, but both are young enough to retreat into fantasies and dreams of what can or can not be. As the Girl, Louisa, (Karen Webber) says, "I am 16, and every day something new happens to me." Everything that happens can and should be wonderful, which prompts her to pray "Please God, please God, don't let me be normal." Across the wall, the Boy, Matt, (Scott Collinshaw) is "growing up stable and willing to conform." A student of biology, it seems that love is a process that defies all research. He declares his love to Louisa, in a wonderful song, "Metaphor", in which Collinshaw's and Webber's voices warmly and effectively combine.

Parents, the inevitable opposition to children's search for their adult "selves", appear in this love scene, in the form of the couple's respective fathers — Hucklebee (H. Scott Nesbitt) and

Bellomy (Madison Riley). These genial sires appear to be feuding. However, the audience soon discovers that all this bad feeling is a ruse covering their plot to make their children fall in love with each other. Of course, they are overjoyed when the very thing occurs; in "Never Say No," the fathers — commensurate on the advantages of reverse psychology when dealing with children. They are not quite sure on how to cause the final denouement. El Gallo (Talbot Dowst, also the Narrator), appears and offers his abduction service as the answer. "It Depends on What You Pay" is a rollicking song about all the possible varieties of abduction. The parents decide upon a deluxe version, carried out by El Gallo, Henry the Actor (Mike Rauseo) and Mortimer the Indian (Bob Reith), two ham-Shakespeareans who, respectively, speak and die with great aplomb. The "rape," which allows Matt to be heroic and Louisa to be romantic, ends the first act in scintillating moonlight.

Act II opens in bright sunlight, which scorches the "love tableau" of fathers and children. They sweat, they itch, they fall apart. Love between Matt and Louisa goes sour, as "This Plum is Too Ripe" tells. Matt, tempted by the world down the road, goes off with Henry and Mortimer. Louisa, remains home, silent and mourning. Winter comes, the fathers resume their feud, only this time, Louisa succumbs to the delights of El Gallo. "Round and Round" a dizzily revolving song, contrasts Louisa's enchanting mask-covered dreams with the suffering of far-off Matt. The fathers, mutually

unhappy, lament over the circumstances. Matt finally drags himself home, much beaten by "the world". But love, waiting around since September, is stronger than ever in December, as the couple sings "They Were You." Sharing the protection of Matt's sweater and their love, they are discovered by Hucklebee and Bellomy, who come and congratulate them. El Gallo, in the well known "Try to Remember", sings about remembering what went on in one's life and in one's love, after all is done.

Many fine moments highlighted this production. Among these, Karen Webber is responsible for a clear, strong voice and fine, vivacious acting. Scott Collinshaw, appropriately young and tentative, played well opposite her. Though H. Scott Nesbitt's Hucklebee was often younger than his makeup, his and Madison Riley's antics were enjoyable, especially when they hobbled in "Plant a Radish." Talbot Dowst, retiring and slightly hesitant in both his role of El Gallo and the Narrator, debonairly slid in and out of the scenes. The Mute, a combination of on-stage stage manager and live prop, seemed to be a difficult part, but Dana Giddings smoothly and silently accomplished it. Successfully playing two roles of sheer fun, laughter and applause appeared every time Mike Rauseo as Henry and Bob Reith as Mortimer appeared. This cast gave one the feeling of a sense of unity and support among themselves, which kept the scenes bright and the already lively songs even livelier.

If one did not already believe in it, "The Fantasticks" undoubtedly convinced the audience of the many wonderful qualities of love.



H. Scott Nesbitt (Hucklebee) smugly watches his son Matt (Scott Collinshaw, r.) and Louisa (Karen Webber, l.) pledge their love in the Jester's presentation of "The Fantasticks." picture by J. E. Hardy

Arts Commentary

The Careful Results

To The Editor:

Reading the new edition of "The Trinity Review" has moved me to make a few comments. I always look forward to the "Review" because it always offers me many things to look at and even more to think about and re-read. But this issue of the "Review" does not inspire me in any way. I found myself curiously unsatisfied with its contents. Is this all that the Trinity campus student body has to offer in the form of poetry, prose and art? No, there must be more. Where, I don't know, but obviously not in the pages of the "Review."

I can not accept this new issue as indicative of the talents hidden and at large at Trinity. The offerings are few in this edition; they give one the impression of careful, painful, exacting and cautious cultivation. I am not under the impression that anything was really submitted to the

"Review." What I really feel is that the "Review" staff was too selective. Were they being undemocratic in their fear of producing a "bad" magazine? I am not criticizing what was published. Indeed, I found the works to be excellent and well worth reading. But why is "The Review" so limited? Why are the names of established Trinity "poets" to be found again and again, instead of intermingled with other not so "established" poets?

I can't really accept the reply that "So many of the submissions were crap" or "We only want to print the very best," because these responses, I feel, only negate the purpose of a literary magazine. Like the Tripod, I think "The Review" should be a free, accessible voice. Yes, the notes to sing must be selected, but when totally limited, they tend to get monotonous.

Sincerely,
Barbara J. Selmo



Dana Giddings, who played The Mute, exuberantly greeted audiences at the Jester's show. picture by J. E. Hardy

Lucille Clifton Frederick L. Gwynn Memorial Poet

Sponsored by the Trinity College Poetry Center, assisted by a grant from The Elizabeth Dorr Coffin Memorial Foundation, Lucille Clifton will be reading her works and works of her contemporaries from March 2 to March 9.

The public is invited to attend the readings free of charge. All readings at 8:00 p.m. The Readings will be held in the auditorium of Life Sciences, March 2, 5 and 9.

Arts News

The Trinity College series of organ concerts continues Friday, March 6 with a performance by Clarence Watters, honorary college organist, at 8:15 p.m. in the Chapel. Admission is free.

Watters, professor of music, emeritus, at Trinity, will perform works by his teacher, the late Marcel Dupre. This recital commemorates the tenth anniversary of Dupre's death. The featured work will be The Three Preludes and Fugues, Opus 7. Other compositions will include the Cortege and Litany, Versets on Ave Maria Stella and the Toccata from the Second Organ Symphony.

DANCE HARTFORD, an event for people who love to dance—alone, with a partner, in a group—will be held in the Washington Room at Trinity College (off Summit Street) on Friday evening, February 27, from 8 p.m. to midnight. Sponsored by the Institute for Movement Exploration, Inc., the admission charge will be \$3.00 (\$2.50 for Institute members). Refreshments will be available.

DANCE HARTFORD will also be offered on March 13 and March 27 at the same time and location. For further information, contact the Institute at 549-5527.

More Sports

Fencers Have Excellent Showing

Last week, the Trinity fencers gave an excellent showing of themselves, winning three out of four meets.

On February 9, the swordsmen defeated Vassar by a score of 17-10. The sabre squad dominated the meet, winning 8 of its 9 bouts, and reinforcing Trinity's traditionally powerful sabre contingent. One bout was particularly memorable, in which Steve Butler defeated his opponent in 16 seconds, (an average of only 3.2 seconds per touch!)

Leading the foil squad, co-captain Dan Schlenoff won all 3 of his bouts. Ellery Brown, a highly promising freshman, was victorious in 2 out of 3. He will prove a strong contender in his remaining years at Trinity.

The ever dependable epee squad was in its usual fine trim. Seniors Mike Gould and Peter Paulsen slashed through Vassar's defenses by winning 2 out of 3 bouts apiece. Maintaining the epee squad's

traditional role as a solid, albeit usually unrecognized, part of the team, these 2 swordsmen will be sorely missed next year.

The February 10 Western Connecticut meet was something of a shock, in that the opposition has demonstrated a marked improvement in the past several years. The final score was 8-8, and only a counting of the individual points scored proved that Trinity had indeed gained a narrow victory.

Since Western Connecticut does not have a sabre or epee squad, the foil men fenced all 16 bouts, 4 bouts apiece. The leading scorer was Kevin Zitnay, winning 3 bouts, and foreshadowing his important future role on the team.

Dan Schlenoff and Ellery Brown won 2 bouts apiece, and sophomore Ed Sharp won one bout. Though an extremely close victory, the meet underscores the close teamwork evident on the foil squad, which has accounted for

their usually strong performance.

The Holy Cross meet was a crushing disappointment: a 13-14 defeat. Of course, the defeat was every team member's responsibility, in that only one more winning bout would have resulted in victory.

Attention, however, was focused upon the final three epee bouts, any one of which would have provided a Trinity victory. Ed Sharp lost his bout, bringing the score to 13-12, in Trinity's favor. Tension mounted as Peter Paulsen lost his bout, and a hush quite literally descended upon the crowd

for the last bout, which Mike Gould narrowly lost.

A terrible disappointment, the two seniors candidly wondered if they shouldn't alter their nicknames to "the usually dependable Gould," and "the generally awesome Paulsen."

This doubt was quickly dispelled on February 14, however, as the swordsmen romped over the Worcester Polytechnic Institute 13-5. The epee squad tied 3-3, not a disappointment at all, when one stops to consider that, if Peter Paulsen was not on the sidelines with a leg injury, the Trinity epee

score would have been much greater. Mike Gould and Ed Sharp, however, performed quite admirably in their own right.

Furthermore, only Tim Martin was available to fence sabre. Nevertheless, he won all three of his bouts, an excellent showing.

In addition, the foil squad won seven of its nine bouts. In particular, Dan Schlenoff and Kevin Zitnay went undefeated, a beautiful display of swordsmanship. Nadir Ahari provided the additional bout, and he will no doubt prove to be an asset to the team in the years ahead.



Sabre Tim Martin parries his opponent, then lunges for the touche.

photo by Karen Grohs

Women's Basketball Has Disappointing Week

by Martha Townes

The record now stands at 6-6. This even mark, however, is hardly representative of the grueling three games of basketball the women's varsity team put together during the week.

First it was over to Westfield State where the girls were swept off their feet by the Division II Owls 68-51. The Bantams never led throughout the game, but they managed to stay within 5 points during the first half. Then the more aggressive Owls took full advantage of a Trinity lapse and the Bantams were never again a threat.

Trinity played well, yet they could not stop the rebounding of 6'0" center Eleanor Peterson who converted 19 points for Westfield. The hoopsters found themselves on the low end of a 40-35 rebound total. Many of these rebounds were important offensive ones which were then regenerated into points against Trin. The best offensive efforts for the Bantams were

turned in by Debbie Priestley and Karen Orczyk, who each tallied 16 points.

Next, the Bantams returned home Wednesday for a game against Wesleyan only to face the most frustrating loss of the season. The Bants pulled ahead right at the start and led by nine points most of the first half. Near the end of the half, the lead dwindled to a mere three points. A 27-22 halftime lead eventually resulted.

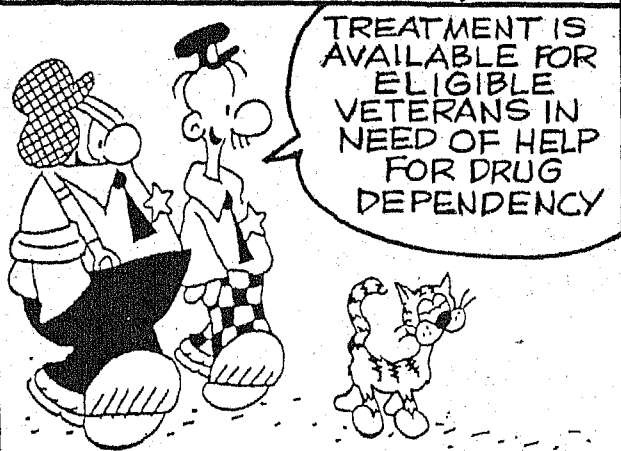
The first few minutes of resumed play proved to be the downfall for Trin. Wesleyan (7-9) came alive by outscoring the disorganized Bants 22-12 during those fatal minutes. Coach Karen Erlandson called a few time outs and the team rallied back to within one point.

The last four minutes were extremely nerve wrecking for all of the Bantam fans on hand to cheer the women, as the lead continually changed hands. Trin went ahead by one point with 30 seconds left on a

continued on page 11

So says the VA...

SAM AND SILO
By Mort Walker
and Jerry Dumas



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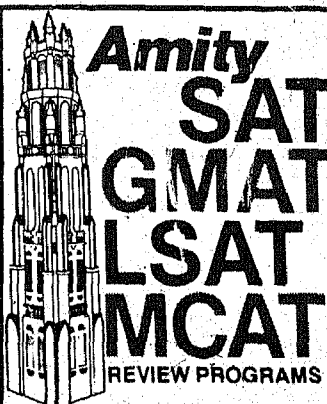
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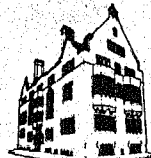
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More Sports

Bantam Hoopsters Improve Record to 18-3

by Anthony Fischetti

Relying on some stellar performances in the clutch, the Men's Varsity Basketball Team managed to pull out three victories last week to improve its record to a remarkable 18-3. The perfect 3-0 week included a double-overtime thriller over Brandeis, and two road wins at the expense of Colby and Bates in a successful Maine weekend. The total of victories tallied by the team this season equals the most ever garnered by a Trinity basketball team, and there are three games remaining to be played this season by the 1980-81 Bantams.

It was a wild and unpredictable affair Wednesday night at Ferris, as the Bantams survived several lead changes and deficits and overcame a pesky Brandeis team in two overtimes by a 96-93 score. The contest was a shootout throughout and wasn't decided until forward Roger Coutu tallied four consecutive foul shots with a layup in on the road, traveling up to Maine.

The Judges had tied the game at the regulation buzzer on a jump shot from the top of the key, sending the match into its first extra session. In the first overtime, Trinity overcame a four point deficit with just over two minutes to play to knot matters and send the game into the second OT. Down 85-81, the Bantams came up big, scoring the last 4 points of the game, capped by a Jim Bates steal and a layup in the final seconds.

Trin sealed the game in the next five minute session, as Coutu sank a layup off a Pat Scalfani feed, Bates drilled home a 20 footer, and Coutu iced the win with his deciding free throws.

Trinity had fallen behind by 25-17 early in the contest, as some torrid shooting by the visitors put Brandeis up with 12 minutes left in the opening half. The Bants rallied, however, behind the shooting of Scalfani, who came off the bench and nailed four of his first five shots, as the team chipped away at the lead. Jim Callahan banked a jumper in with two seconds on the

clock to put Trin out in front by 50-44.

Bates paced the Bantams with 21 points, while Co-captain John Meaney contributed 18 and Callahan followed with 15. David Wynter also hit for 15, while Carl Rapp added 10 in the winning effort.

The Bantams then took their act on the road, travelling up to Maine for the weekend. Trinity came away a winner on Friday night, as a balanced scoring attack proved the difference in a 70-67 silencing of Colby.

Trin trailed for most of the game, as the hosting Mules grabbed an early lead and maintained it for most of the way. Colby led 30-28 at the half, and it wasn't until there were only 3 minutes left in the game that the Bantams assumed the lead for good at 60-58. Trinity outrebounded Colby 29-27 in its seventeenth win of the year. In the scoring column it was Wynter leading with 14, followed by Meaney with 13, Rapp with 12, and Bates with 10.

For an encore, the Bantams registered the record-tying victory the next evening, subduing Bates, 72-67 in another come-from-behind triumph. Down 58-56 with four minutes left, the Bantams rallied and took the lead for good on a basket by the freshman Bates that made the score 60-58.

The hosts had led at the half by one, 32-31, but the tired Bantams stayed close and came up big when the game was on the line on some hot shooting. Trinity shot a blistering 65 percent from the floor in the game, and also outrebounded its smaller opponents. Bates paced the winners with 18 points, followed by Wynter with 15 and Rapp with 14 for the game.

The Bants remain on the road this week, taking on Coast Guard in New London on Thursday night at 8 pm and the University of Hartford on Saturday at 7:30, as the team attempts to set a new school record for victories in a single season.



Dave Wynter with full extension jams the ball in the basket during the Brandeis game.

photo by Fritz Merison

Doyle Travels to Czechoslovakia

Dan Doyle, March 13-18, will be in Czechoslovakia as a guest of the Czechoslovakia Basketball Federation. While in Prague he will conduct four clinics for the Czechoslovakia Federation coaches and he will also do research for the Fletcher School of Tufts University where he is

studying the Czechoslovakian Olympic movement. He will meet with the head of the Czechoslovakian Olympic Committee and the U.S. Ambassador to Czechoslovakia to discuss U.S.-Czech. athletic relations.

This is Doyle's third trip

to Czechoslovakia in three years. He first went as head coach of the Kingswood-Oxford Basketball team of West Hartford: the first school boy team to travel behind the iron curtain. John Meaney, a player on that Kingswood team, is currently a co-captain of Doyle's varsity team at Trinity.

Lady Hoops Face Frustrating Loss

continued from page 10

basket by guard Connie Newton. Unfortunately, senior Carol McCrae returned the favor with only 15 seconds remaining. Trinity had the ball down court but were unable to sink a basket before time ran out, and the score ended at 52-51.

On Saturday the angry Bantams worked even harder to maintain the lead and easily beat M.I.T. 62-

36. After patiently waiting on the referees two hours, the hoopsters pulled ahead 18-6 when play began. Debbie Priestley sparked the lead on racking up all of her 12 points during these first minutes. Center Christ Lofgren once again converted many passes inside for a total of 23 points and 17 rebounds.

Trinity committed only 10 fouls which only allowed M.I.T. to go to the foul line once, whereas the

Bantams gained 16 points at the line. They also shot a steady 50 percent from the floor.

Leading scorer Karen Orczyk played with an injured hand and therefore could only add 5 points to the win. Instead, freshman Penny Perkins took over Orczyk's usual acrobatics, managing to curve around her tall opponents for eight points during the last 10 minutes.

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Sports

Swim Teams Rout Opponents Chicks Easily Defeat Mt. Holyoke

In the world of sports where such a thing as a bad win and a good loss can exist, the Trinity women's swim team has learned the hard way. In their first of two meets during the past week, Trinity won so easily over Holy Cross that the meet actually seemed boring. However, during the second competition against the team from Mt. Holyoke, six new Trinity College records were created despite the fact that Holyoke went on to win the meet 72-68. At the moment of defeat, of course the team would have rather won, yet each swimmer felt proud of herself and of her teammates for their performances.

During the Holy Cross meet, Coach Chet McPhee made many of his girls swim exhibition to prevent the already lopsided score from becoming a blow out. In the opening medley relay, showing no mercy, Martha Belcher, Linda Gillett, Leigh Mountford and Michelle Parsons exploded to a new college record of 2:02.0. But from that race on, the meet was somewhat anti-climatic. The team was concentrating on their next meet two days later.

The Holyoke meet was set up slightly different than the regular meet list of events. In order for swimmers on both teams to qualify in the longer distance events in New England Championships all the 100 yard races became 200

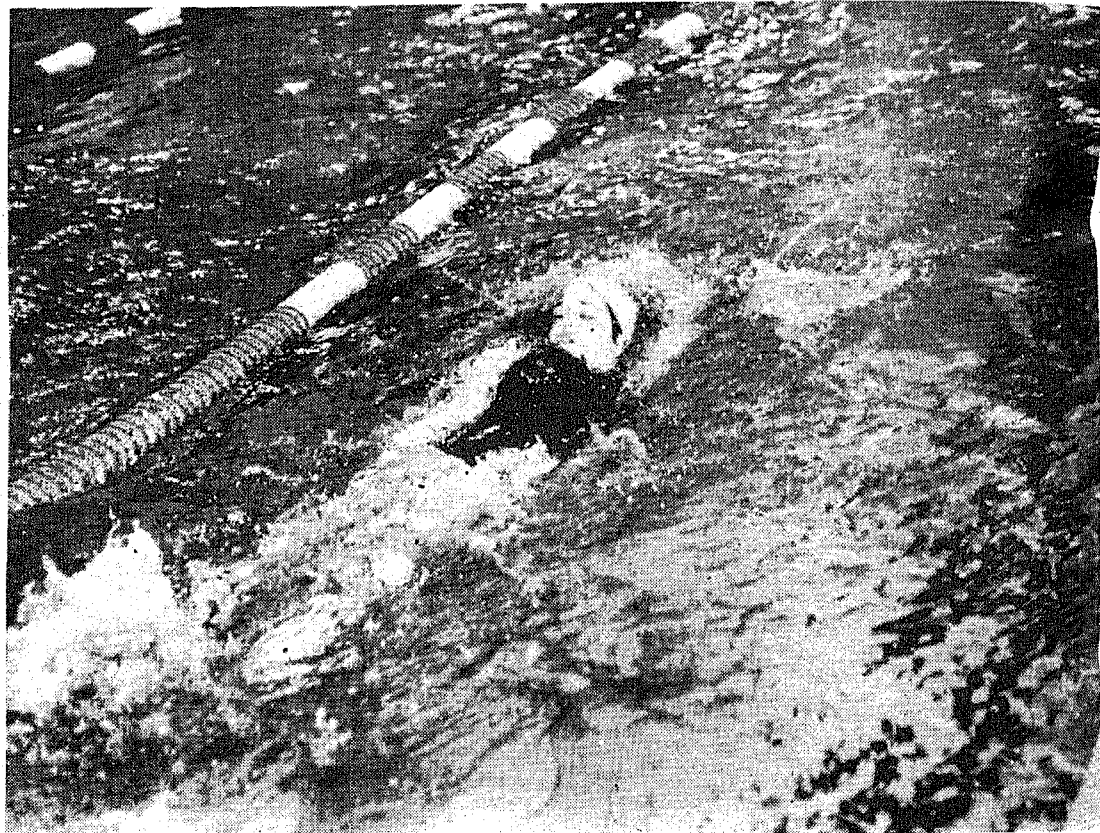
yard events. This also meant that the 200 yard medley and freestyle relays were 400 yard relays. This was the first time that Trinity women had swum this type of line up but rather than being at a disadvantage several swimmers did personal best times and many qualified.

Linda Gillett, one of several big stars, lowered her own 100 IM record time to 1:08.14. Linda also came back two events later to steal a second from the Holyoke swimmer in the 50 breast by just 1/10 of a second as her teammate Debbie Cronin won the race.

In the 200 free Anne Ward and Paula Ryan went first and third with respectable swims. That was just one of four important swims for Anne as she won the 100 free, 500 free and split a 56.9 in the last relay. Paula, Ms. Reliable, cruised to a 6:16.4 and a valuable third place in the 500 free.

Perhaps the most exciting swims of the evening came from captain Anne Montgomery and Martha Belcher. Anne displaying extreme determination did the best times of her swimming career in both the 50 and 100 free. In the 50 her 26.8 was good enough for a second place and in the 100 she broke the one minute barrier twice, splitting a 59.8 in the relay.

Martha Belcher had the longest



Martha Belcher, who has been an essential asset to the team this year, displays her versatility in the backstroke. photo by Karen Grohs

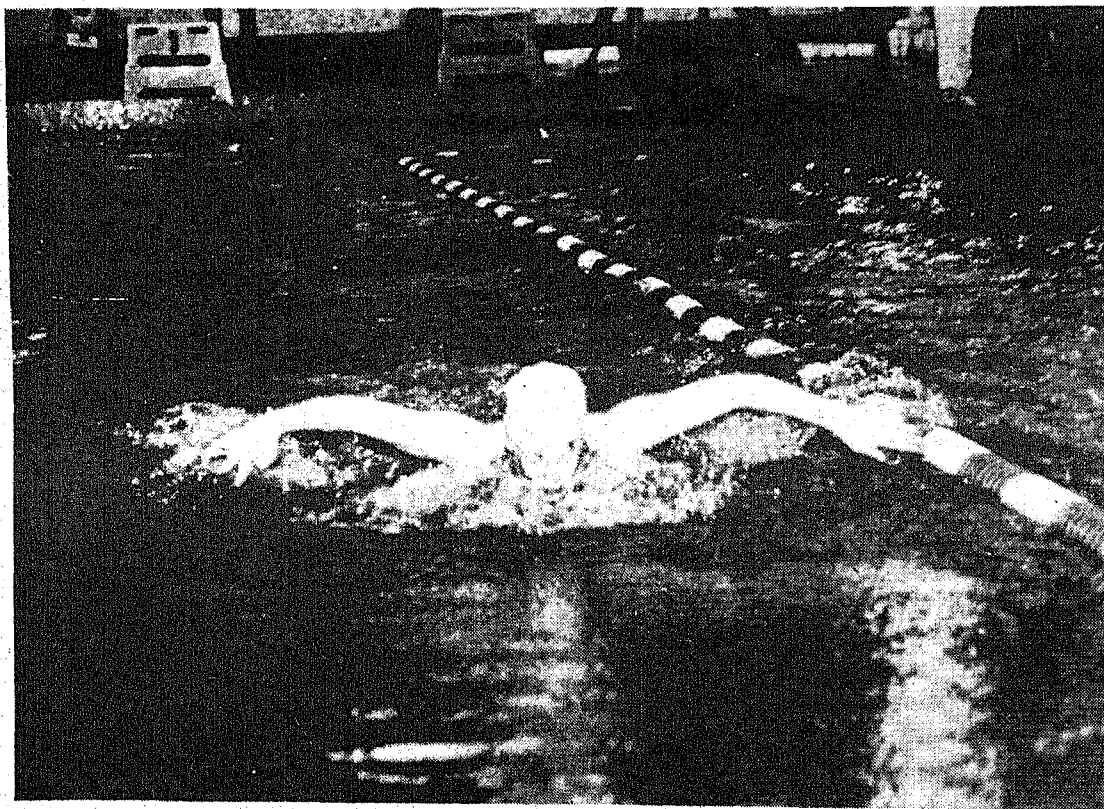
evening of all. She swam the backstroke leg in the medley relay, the 200 fly, the 200 back and the 200 IM. Unbelievably, Martha set a record in each of her personal events. The Holyoke backstroker is the defending New England champ

so seeing Martha beat her was one of the night's special treats.

The Diving events must also be considered highlights in the meet. Janet Brathbun and Anna Meyer 'stuck' many of their dives as scores of 6's and 7's were repeatedly given. By placing second in both required and optional events, Janet's six points kept Trinity in contention down to the last event. Also worth noting were Debbie Cronin's record setting 200 breast (2:48.3), and Anne Ginsburgh's third in the 50 back. Julie Veale, the under publicized backstroker, had a solid night qualifying in the 200 back and Torey Aronow regained some confidence with a good 200 IM swim.

Going into the last relay Trinity was ahead 68-65 but in relay scoring the winner takes seven points and the loser receives none, thus by winning Holyoke edged ahead 68-72. In a meet of this caliber, to the athlete success is not always measured in the win and loss column. For coaches and swimmers alike, success this night was taking pride in the fact that maximum effort, and supreme teamwork were achieved.

Tomorrow the Chicks host the Jumbos from Tafts in their last home meet of the season. If you've been planning to watch a swim meet, this is your last chance to see sharky and the gang. Aloha.



Cathy Cosgrove participates in the 50 fly. photo by Karen Grohs

Ducks Drown Holy Cross

Feeling confident after their scintillating win last week, and buoyed up by the acquisition of a few new swimmers, the men's swim team hammered Holy Cross 52-33 before a large crowd at the Trowbridge pool.

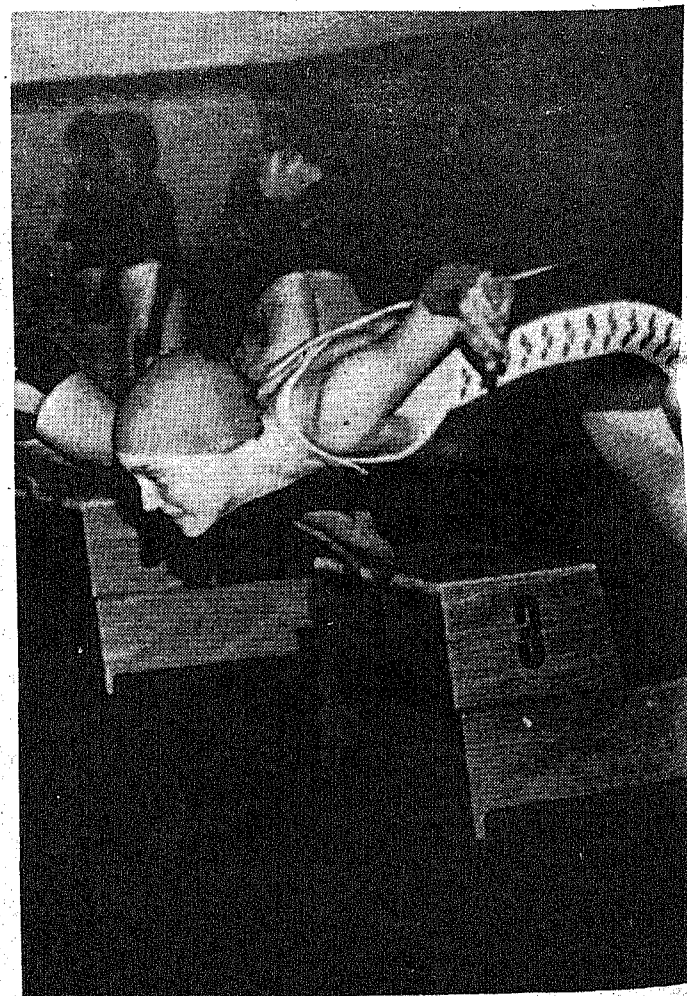
As usual, Trinity's Big Four were winners in their respective specialties. Scott Bowden cruised to a first in the 1000 FS, Len Adam won the 50 FS, Chip Lake led the way in the 200 FS, and Doug Gray dominated both the 200 butterfly and the 200 breaststroke. Chip McKeehan scored in the 50 FS, and swam a quick leg in the winning

freestyle relay, but Bantam followers had seen all this before. The surprises were in Dave Pike's showing in the 100 freestyle and solid performance in both winning relays, in newcomer Randy Sparmer's first in the 200 individual medley, and in Ed Kaplan's second place finish in the 500 FS. Jim Ninness, another freshman who recently joined the squad, added a second in the 200 backstroke. Tick Houk, in yet another display of his versatility, secured the medley relay with a surprisingly fast breaststroke leg.

In the end, the McPheemen

enjoyed the kind of night they had been working so hard for. With their increased depth and continued improvement, it is probable that they will enjoy similar nights yet this year.

Swimming exhibition in this men's meet were three members of the women's team who were attempting to qualify for the New England Championships at the longer distances. All succeeded and swam notable times. Anne Ward went 11:51.90 in the 1000 FS, Martha Belcher 2:28.80 in the 200 butterfly, and Nancy Meade 2:52.61 in the 200 breaststroke.



Anne Ward and Paula Ryan prepare to compete in the 500 freestyle race. photo by Karen Grohs